

Gimme! Gimme! Gimme!  
(A man after midnight)

ABBA

♩ = 115.4

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Treble clef, 4/4 time, mostly rests.
- Voice:** Treble clef, 4/4 time, mostly rests.
- Clarinette en Sib:** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (Staff 1):** Treble clef, 4/4 time, eighth-note patterns with a *p* dynamic.
- Electric Guitar (Staff 2):** Treble clef, 4/4 time, quarter notes with a *pp* dynamic.
- Electric Guitar (Staff 3):** Treble clef, 4/4 time, chords with a *f* dynamic.
- Electric Piano:** Treble clef, 4/4 time, mostly rests.
- Piano:** Treble clef, 4/4 time, mostly rests.
- Sci-fi Synthesizer:** Treble clef, 4/4 time, mostly rests.
- Sweep Synthesizer:** Bass clef, 4/4 time, mostly rests.
- Violins:** Treble clef, 4/4 time, mostly rests, with a *mp* dynamic and a *f* dynamic section.
- Violas:** Alto clef, 4/4 time, mostly rests, with a *f* dynamic section.
- Violoncellos:** Bass clef, 4/4 time, mostly rests, with a *f* dynamic section.
- Brass Synthesizer (Staff 1):** Bass clef, 4/4 time, mostly rests.
- Brass Synthesizer (Staff 2):** Bass clef, 4/4 time, mostly rests.
- Bass Guitar:** Bass clef, 4/4 time, mostly rests.
- Ride Cymbal:** Percussion clef, 4/4 time, eighth-note patterns with a *mp* dynamic.
- Tambourine:** Percussion clef, 4/4 time, mostly rests.
- Wooden Wind Chimes:** Percussion clef, 4/4 time, mostly rests.
- Hi-hat:** Percussion clef, 4/4 time, mostly rests.
- Snare Drum:** Percussion clef, 4/4 time, mostly rests.
- Bass Drum:** Percussion clef, 4/4 time, mostly rests.
- Drumset:** Percussion clef, 4/4 time, mostly rests.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlins.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

A

10 ♩ = 118.8

S. Sax.

Vo.

Clar. Sib.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth. *mp*

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlms.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

**B**

♩ = 115.4

18

S. Sax. *mp*

Vo.

Clar. Sib.

El. Guit. *mp*

El. Guit. *p*

El. Guit. *ff*

El. Pno.

Pno.

Synth.

Synth.

Vlns. *mp*

Vlas.

Vcs.

Synth.

Synth.

B. Guit. *rit*

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.



S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax.   
 Vo.   
 Clar. Sib   
 El. Guit.   
 El. Guit.   
 El. Guit.   
 El. Pno.   
 Pno.   
 Synth.   
 Synth.   
 Vlins.   
 Vlas.   
 Vcs.   
 Synth.   
 Synth.   
 B. Guit.   
 R. Cym.   
 Tamb.   
 Wd. Wn. Ch.   
 Hi-hat   
 Sn. Dr.   
 B. Dr.   
 Drs.

S. Sax. *mp*

Vo.

Clar. Sib

El. Guit. *s*

El. Guit. *s*

El. Guit. *s*

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit. *s*

R. Cym.

Tamb. *ppp* *pp*

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

Musical score for page 26, featuring various instruments. The score is written in treble and bass clefs with a key signature of one flat (B-flat). The instruments listed on the left are: S. Sax., Vo., Clar. Sib., El. Guit., El. Guit., El. Pno., Pno., Synth., Synth., Vlns., Vlas., Vcs., Synth., Synth., B. Guit., R. Cym., Tamb., Wd. Wn. Ch., Hi-hat, Sn. Dr., B. Dr., and Drs. The Clarinet in Sib (Clar. Sib.) part includes a 'full' dynamic marking. The Hi-hat part uses 'x' marks to indicate hits. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts show rhythmic patterns with stems and flags. The Bass Guitar (B. Guit.) part features a complex rhythmic pattern with eighth and sixteenth notes. The other instruments have rests or simple melodic lines.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

D

34

♩ = 119.3

Musical score for multiple instruments. The score includes staves for S. Sax., Vo., Clar. Sib., El. Guit. (three staves), El. Pno., Pno., Synth. (two staves), Vlns., Vlas., Vcs., B. Guit., R. Cym., Tamb., Wd. Wn. Ch., Hi-hat, Sn. Dr., B. Dr., and Drs. The score is in 4/4 time with a tempo of 119.3. The key signature has one sharp (F#). Dynamics include *mp* and *p*. Performance markings include *mp* for the Clarinet and Violins, and *p* for the Electric Piano. The B. Guit. part features a sixteenth-note pattern with a '6' marking and a 'Full' marking. The Wd. Wn. Ch. part features a rhythmic pattern of eighth notes. The Hi-hat part features a rhythmic pattern of eighth notes with 'x' marks. The Sn. Dr. part features a rhythmic pattern of eighth notes with 'x' marks. The B. Dr. part features a rhythmic pattern of eighth notes. The Drs. part features a rhythmic pattern of eighth notes.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.



S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

Musical score for page 44, featuring various instruments. The score is divided into two systems. The first system includes S. Sax., Vo., Clar. Sib., El. Guit., El. Pno., Pno., Synth., Vlns., Vlas., Vcs., Synth., Synth., B. Guit., R. Cym., Tamb., Wd. Wn. Ch., Hi-hat, Sn. Dr., B. Dr., and Drs. The second system includes S. Sax., Vo., Clar. Sib., El. Guit., El. Pno., Pno., Synth., Vlns., Vlas., Vcs., Synth., Synth., B. Guit., R. Cym., Tamb., Wd. Wn. Ch., Hi-hat, Sn. Dr., B. Dr., and Drs. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings. The Pno. and Synth. parts feature prominent triplet patterns. The Vlns. and Vlas. parts also feature triplet patterns. The B. Guit. part features a complex rhythmic pattern. The Hi-hat part features a steady eighth-note pattern. The Sn. Dr. and B. Dr. parts feature a simple rhythmic pattern. The Wd. Wn. Ch. part features a steady eighth-note pattern. The R. Cym., Tamb., and Drs. parts are mostly silent.

S. Sax.  
 Vo.  
 Clar. Sib.  
 El. Guit.  
 El. Guit.  
 El. Guit.  
 El. Pno.  
 Pno.  
 Synth.  
 Synth.  
 Vlns.  
 Vlas.  
 Vcs.  
 Synth.  
 Synth.  
 B. Guit.  
 R. Cym.  
 Tamb.  
 Wd. Wn. Ch.  
 Hi-hat  
 Sn. Dr.  
 B. Dr.  
 Drs.

Musical score for page 46, featuring various instruments including S. Sax., Vo., Clar. Sib., El. Guit., El. Pno., Pno., Synth., Vlns., Vlas., Vcs., B. Guit., R. Cym., Tamb., Wd. Wn. Ch., Hi-hat, Sn. Dr., B. Dr., and Drs. The score includes melodic lines, triplets, and a complex drum pattern.

This musical score page, numbered 48, contains 20 staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax.:** Treble clef, one sharp (F#), mostly rests.
- Vo.:** Treble clef, one flat (B-flat), mostly rests.
- Clar. Sib.:** Treble clef, one sharp (F#), mostly rests.
- El. Guit. (1-3):** Treble clef, one flat (B-flat), mostly rests.
- El. Pno.:** Treble clef, one flat (B-flat), mostly rests.
- Pno.:** Treble clef, one flat (B-flat), features triplet patterns.
- Synth. (1):** Treble clef, one flat (B-flat), features triplet patterns.
- Synth. (2):** Bass clef, one flat (B-flat), mostly rests.
- Vlns.:** Treble clef, one flat (B-flat), features triplet patterns.
- Vlas.:** Bass clef, one flat (B-flat), features triplet patterns.
- Vcs.:** Bass clef, one flat (B-flat), features chords and triplets.
- Synth. (3):** Bass clef, one flat (B-flat), features a melodic line.
- Synth. (4):** Bass clef, one flat (B-flat), features a melodic line.
- B. Guit.:** Bass clef, one flat (B-flat), features a melodic line.
- R. Cym.:** Percussion, mostly rests.
- Tamb.:** Percussion, mostly rests.
- Wd. Wn. Ch.:** Percussion, rhythmic patterns.
- Hi-hat:** Percussion, rhythmic patterns.
- Sn. Dr.:** Percussion, rhythmic patterns.
- B. Dr.:** Percussion, rhythmic patterns.
- Drs.:** Percussion, mostly rests.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- S. Sax.:** Treble clef, key signature of one sharp (F#). Contains rests in both measures.
- Vo.:** Treble clef, key signature of one flat (Bb). Contains rests in both measures.
- Clar. Sib.:** Treble clef, key signature of one sharp (F#). Contains rests in both measures.
- El. Guit. (1-3):** Treble clef, key signature of one flat (Bb). Each contains rests in both measures.
- El. Pno.:** Treble clef, key signature of one flat (Bb). Contains rests in both measures.
- Pno.:** Treble clef, key signature of one flat (Bb). Contains a whole note chord in the first measure and a rest in the second.
- Synth. (1):** Treble clef, key signature of one flat (Bb). Contains a whole note chord in the first measure and a rest in the second.
- Synth. (2):** Bass clef, key signature of one flat (Bb). Contains rests in both measures.
- Vlns.:** Treble clef, key signature of one flat (Bb). Contains a whole note chord in the first measure and a rest in the second.
- Vlas.:** Bass clef, key signature of one flat (Bb). Contains a whole note chord in the first measure and a rest in the second.
- Vcs.:** Bass clef, key signature of one flat (Bb). Features a complex, multi-measure arpeggiated pattern spanning both measures.
- Synth. (3):** Bass clef, key signature of one flat (Bb). Contains a rhythmic sequence of eighth notes in both measures.
- Synth. (4):** Bass clef, key signature of one flat (Bb). Contains a rhythmic sequence of eighth notes in both measures.
- B. Guit.:** Bass clef, key signature of one flat (Bb). Contains a rhythmic sequence of eighth notes in both measures.
- R. Cym.:** Percussion line with rests in both measures.
- Tamb.:** Percussion line with a rhythmic sequence of eighth notes in both measures.
- Wd. Wn. Ch.:** Percussion line with a rhythmic sequence of eighth notes in both measures.
- Hi-hat:** Percussion line with a rhythmic sequence of eighth notes marked with 'x' in both measures.
- Sn. Dr.:** Percussion line with a rhythmic sequence of eighth notes in both measures.
- B. Dr.:** Percussion line with a rhythmic sequence of eighth notes in both measures.
- Drs.:** Percussion line with rests in both measures.

F

52 ♩ = 116.7

♩ = 115.4

♩ = 119.6

S. Sax. *mp*

Vo.

Clar. Sib

El. Guit. *s*

El. Guit. *s*

El. Guit. *s* *ff*

El. Pno.

Pno.

Synth.

Synth.

Vlns. *mp*

Vlas.

Vcs.

Synth. *ff* *mf*

Synth. *ff* *mf*

B. Guit. *s* *full*

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax. *mp*

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb. *ppp*

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.



S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

Musical score for page 61, featuring various instruments. The score is divided into two systems. The first system includes S. Sax., Vo., Clar. Sib., El. Guit., El. Pno., Pno., Synth., Synth., Vlns., Vlas., and Vcs. The second system includes Synth., Synth., B. Guit., R. Cym., Tamb., Wd. Wn. Ch., Hi-hat, Sn. Dr., B. Dr., and Drs. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *fff*.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

This musical score page, numbered 66, contains 20 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax.:** Treble clef, F# key signature. Rested throughout the page.
- Vo.:** Treble clef, F# key signature. Rested throughout the page.
- Clar. Sib.:** Treble clef, F# key signature. Plays a long note in the first measure, followed by a quarter note in the second measure, and a quarter note with a grace note in the third measure.
- El. Guit. (1-3):** Treble clef, F# key signature. Rested throughout the page.
- El. Pno.:** Treble clef, F# key signature. Features triplet chords in the first two measures, followed by a melodic line with a key change to F# in the third measure.
- Pno.:** Treble clef, F# key signature. Features triplet chords in the first two measures, followed by a melodic line with a key change to F# in the third measure.
- Synth. (1-2):** Treble clef, F# key signature. Rested throughout the page.
- Synth. (3):** Bass clef, F# key signature. Rested throughout the page.
- Vlns.:** Treble clef, F# key signature. Starts with a grace note, followed by a melodic line with a key change to F# in the third measure. Dynamic marking *mf* is present.
- Vlas.:** Bass clef, F# key signature. Starts with a grace note, followed by a melodic line with a key change to F# in the third measure. Dynamic marking *mf* is present.
- Vcs.:** Bass clef, F# key signature. Rested in the first measure, then plays a sustained chord in the second and third measures.
- Synth. (4-5):** Bass clef, F# key signature. Rested throughout the page.
- B. Guit.:** Bass clef, F# key signature. Plays a rhythmic line of eighth notes throughout the page.
- R. Cym.:** Rested throughout the page.
- Tamb.:** Plays a rhythmic pattern of eighth notes throughout the page.
- Wd. Wn. Ch.:** Plays a rhythmic pattern of eighth notes throughout the page.
- Hi-hat:** Plays a rhythmic pattern of eighth notes throughout the page.
- Sn. Dr.:** Plays a rhythmic pattern of eighth notes throughout the page.
- B. Dr.:** Plays a rhythmic pattern of eighth notes throughout the page.
- Drs.:** Rested throughout the page.

69 **H**  $J = 119.7$

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- S. Sax.:** Treble clef, key signature of one sharp (F#). Part consists of chords and melodic lines.
- Vo.:** Treble clef, key signature of one flat (Bb). Part consists of chords and melodic lines.
- Clar. Sib.:** Treble clef, key signature of one sharp (F#). Part consists of eighth-note patterns and melodic lines. Dynamics include *mf* and *mp*.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat (Bb). Part consists of sustained notes.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat (Bb). Part consists of eighth-note patterns.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat (Bb). Part consists of quarter-note patterns.
- El. Pno.:** Treble clef, key signature of one flat (Bb). Part consists of chords and melodic lines. Dynamics include *p*.
- Pno.:** Treble clef, key signature of one flat (Bb). Part consists of sustained notes.
- Synth. (Staff 8):** Treble clef, key signature of one flat (Bb). Part consists of sustained notes.
- Synth. (Staff 9):** Bass clef, key signature of one flat (Bb). Part consists of sustained notes.
- Vlns.:** Treble clef, key signature of one flat (Bb). Part consists of eighth-note patterns. Dynamics include *mp* and *mf*.
- Vlas.:** Bass clef, key signature of one flat (Bb). Part consists of sustained notes.
- Vcs.:** Bass clef, key signature of one flat (Bb). Part consists of sustained notes.
- Synth. (Staff 11):** Bass clef, key signature of one flat (Bb). Part consists of sustained notes.
- Synth. (Staff 12):** Bass clef, key signature of one flat (Bb). Part consists of sustained notes.
- B. Guit.:** Bass clef, key signature of one flat (Bb). Part consists of eighth-note patterns with accents and dynamics like *Full*.
- R. Cym.:** Percussion staff with sustained notes.
- Tamb.:** Percussion staff with sustained notes.
- Wd. Wn. Ch.:** Percussion staff with eighth-note patterns.
- Hi-hat:** Percussion staff with eighth-note patterns.
- Sn. Dr.:** Percussion staff with quarter-note patterns.
- B. Dr.:** Percussion staff with quarter-note patterns.
- Drs.:** Percussion staff with sustained notes.

S. Sax.

Vo.

Clar. Sib *mf* *mp*

El. Guit.

El. Guit.

El. Guit.

El. Pno. *p*

Pno.

Synth.

Synth.

Vlns. *mp*

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax. *f*

Vo.

Clar. Sib

El. Guit. *s*

El. Guit. *s*

El. Guit. *s*

El. Pno. *p*

Pno.

Synth.

Synth.

Vlns. *mp*

Vlas.

Vcs.

Synth.

Synth.

B. Guit. *s*

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.



S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

*p* *mp* *pp*

*Full* *Full*

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlins.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

*pp*

*ppp*

*p*

*ppp*

*p*

*Full*

*Full*

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

*p mp*

*p ppp*

s

Full

s

S. Sax. *p* *pp*

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlins.

Vlas. *ppp* *pp* *ppp* *pp* *pp* *pp* *ppp* *p* *mp*

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.



Musical score for page 110, featuring various instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments listed are:

- S. Sax.
- Vo.
- Clar. Sib.
- El. Guit.
- El. Pno.
- Pno.
- Synth.
- Synth.
- Vlns.
- Vlas.
- Vcs.
- Synth.
- Synth.
- B. Guit.
- R. Cym.
- Tamb.
- Wd. Wn. Ch.
- Hi-hat
- Sn. Dr.
- B. Dr.
- Drs.

The score includes dynamic markings such as *p*, *pp*, *mp*, and *mf*. It also features articulation marks like accents and slurs, and performance instructions such as *Rit!* and *mf*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

This musical score page, numbered 113, contains 20 staves for various instruments. The instruments listed on the left are: S. Sax., Vo., Clar. Sib., El. Guit., El. Guit., El. Guit., El. Pno., Pno., Synth., Synth., Vlns., Vlas., Vcs., Synth., Synth., B. Guit., R. Cym., Tamb., Wd. Wn. Ch., Hi-hat, Sn. Dr., B. Dr., and Drs. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The Clarinet in Sib (Clar. Sib.) staff shows a melodic line starting with a grace note and a triplet. The Electric Piano (El. Pno.) and Piano (Pno.) staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Violins (Vlns.) and Violas (Vlas.) staves play a melodic line that begins with a grace note and a triplet, followed by a sixteenth-note run marked *mf*. The Bass Guitar (B. Guit.) staff plays a steady eighth-note pattern. The Percussion section includes a Hi-hat with a consistent 'x' pattern, Snare Drums (Sn. Dr.) with a simple backbeat, and Bass Drums (B. Dr.) with a steady quarter-note pattern. The Woodwinds (Wd. Wn. Ch.) and other instruments like Saxophone, Vocals, and Synthesizers are mostly silent, indicated by rests.

S. Sax. Vo. Clar. Sib. El. Guit. El. Pno. Pno. Synth. Synth. Vlns. Vlas. Vcs. Synth. Synth. B. Guit. R. Cym. Tamb. Wd. Wn. Ch. Hi-hat Sn. Dr. B. Dr. Drs.

*mf* *mp* *p* *mp*

6 6 7

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 116. It contains 20 staves, each labeled with an instrument or voice part. The instruments listed are: S. Sax. (Soprano Saxophone), Vo. (Voice), Clar. Sib. (Soprano Clarinet), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Pno. (Piano), Synth. (Synthesizer), Vlns. (Violins), Vlas. (Violas), Vcs. (Violas/Celli), B. Guit. (Bass Guitar), R. Cym. (Rim Cymbal), Tamb. (Tambourine), Wd. Wn. Ch. (Woodwind/Chorus), Hi-hat, Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Drs. (Drums). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is arranged in four measures. The S. Sax. part has a melodic line starting in the second measure. The Vo. part has a vocal line with lyrics. The Clar. Sib. part has a melodic line with dynamics *mf* and *mp*. The El. Guit. parts have various rhythmic patterns. The El. Pno. part has a chordal accompaniment with dynamics *p* and *mp*. The Pno. part has a melodic line. The Synth. parts have sustained notes. The Vlns. part has a melodic line with dynamics *mp*. The Vlas. part has a melodic line. The Vcs. part has a bass line. The B. Guit. part has a melodic line with dynamics *mp*. The R. Cym. part has a rhythmic pattern. The Tamb. part has a rhythmic pattern. The Wd. Wn. Ch. part has a rhythmic pattern. The Hi-hat part has a rhythmic pattern. The Sn. Dr. part has a rhythmic pattern. The B. Dr. part has a rhythmic pattern. The Drs. part has a rhythmic pattern.

S. Sax. Vo. Clar. Sib. El. Guit. El. Pno. Pno. Synth. Synth. Vlns. Vlas. Vcs. Synth. Synth. B. Guit. R. Cym. Tamb. Wd. Wn. Ch. Hi-hat Sn. Dr. B. Dr. Drs.

*mf* *mf* *mp* *Full* *mf* *mp*

Detailed description: This is a page of a musical score for page 119. It features 20 staves for various instruments. The top staves include S. Sax., Vo., Clar. Sib., three El. Guit. staves, El. Pno., Pno., Synth., and another Synth. staff. The bottom staves include Vlns., Vlas., Vcs., another Synth. staff, B. Guit., R. Cym., Tamb., Wd. Wn. Ch., Hi-hat, Sn. Dr., B. Dr., and Drs. The score contains musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. There are also performance instructions like *Full* and *mf* above notes. The page number 119 is at the top left.

S. Sax. Vo. Clar. Sib. El. Guit. El. Pno. Pno. Synth. Synth. Vlns. Vlas. Vcs. Synth. Synth. B. Guit. R. Cym. Tamb. Wd. Wn. Ch. Hi-hat Sn. Dr. B. Dr. Drs.

*mp*

*All*

*6*

Detailed description: This is a page of a musical score for page 122. It features 19 staves for various instruments. The top staves include S. Sax., Vo., Clar. Sib., and three El. Guit. staves. The middle section includes El. Pno., Pno., Synth., Synth., Vlns., Vlas., Vcs., Synth., Synth., and B. Guit. The bottom section includes R. Cym., Tamb., Wd. Wn. Ch., Hi-hat, Sn. Dr., B. Dr., and Drs. The Clarinet in Sib (Clar. Sib.) part has a dynamic marking of *mp*. The B. Guit. part has markings for *All* and *6*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

S. Sax.

Vo.

Clar. Sib *f*

El. Guit.

El. Guit.

El. Guit.

El. Pno. *p*

Pno.

Synth.

Synth.

Vlns. *mp*

Vlas.

Vcs.

Synth.

Synth.

B. Guit. *s*

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlns.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax. 

Vo. 

Clar. Sib 

El. Guit. 

El. Guit. 

El. Guit. 

El. Pno. 

Pno. 

Synth. 

Synth. 

Vlins. 

Vlas. 

Vcs. 

Synth. 

Synth. 

B. Guit. 

R. Cym. 

Tamb. 

Wd. Wn. Ch. 

Hi-hat 

Sn. Dr. 

B. Dr. 

Drs. 





S. Sax.

Vo.

Clar. Sib

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Pno.

Synth.

Synth.

Vlms.

Vlas.

Vcs.

Synth.

Synth.

B. Guit.

R. Cym.

Tamb.

Wd. Wn. Ch.

Hi-hat

Sn. Dr.

B. Dr.

Drs.

S. Sax.    Vo.    Clar. Sib    El. Guit.    El. Guit.    El. Guit.    El. Pno.    Pno.    Synth.    Synth.    Vlns.    Vlas.    Vcs.    Synth.    Synth.    B. Guit.    R. Cym.    Tamb.    Wd. Wn. Ch.    Hi-hat    Sn. Dr.    B. Dr.    Drs.

The score is for page 135 and features a variety of instruments. The woodwinds (Saxophone, Clarinet) and strings (Violins, Violas, Cellos) are mostly silent, indicated by rests. The piano part features a melodic line with triplets and a 7th fret barre. The electric guitar and bass guitar parts are also present, with the bass guitar playing a rhythmic line. The percussion section includes a snare drum, hi-hat, and cymbals, providing a steady beat. The synthesizer parts add texture to the arrangement.

S. Sax.    Vo.    Clar. Sib.    El. Guit.    El. Guit.    El. Guit.    El. Pno.    Pno.    Synth.    Synth.    Vlns.    Vlas.    Vcs.    Synth.    Synth.    B. Guit.    R. Cym.    Tamb.    Wd. Wn. Ch.    Hi-hat    Sn. Dr.    B. Dr.    Drs.

The score is for page 137 and features a variety of instruments. The woodwinds (S. Sax., Clar. Sib.) and strings (Vlns., Vlas., Vcs.) are mostly silent, indicated by a 'z' symbol. The piano (Pno.) and synth (Synth.) parts are active, featuring triplet patterns. The bass guitar (B. Guit.) and drums (Hi-hat, Sn. Dr., B. Dr.) provide a rhythmic foundation. The percussion includes Tambourine, Wd. Wn. Ch., and Drs. The score is written in a key with one sharp (F#) and a time signature of 7/8. The tempo is marked *mp* (mezzo-piano).

This musical score page, numbered 139, features a variety of instruments. The top section includes woodwinds (S. Sax., Clar. Sib) and strings (Vlns., Vlas., Vcs.). The middle section contains keyboards (El. Pno., Synth.) and guitars (El. Guit., B. Guit.). The bottom section is dedicated to percussion (R. Cym., Tamb., Wd. Wn. Ch., Hi-hat, Sn. Dr., B. Dr., Drs.). The score is written in a key with one sharp (F#) and a common time signature. The piano part features prominent triplet patterns in the right hand and a bass line with a 7th fret marker. The electric guitar part includes a solo section with a 5th fret marker. The drum part consists of a steady bass drum pattern, a hi-hat pattern, and a snare drum pattern.

Musical score for page 141, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: S. Sax., Vo., Clar. Sib, El. Guit., El. Guit., El. Guit., El. Pno., Pno., Synth., Synth., Vlns., Vlas., Vcs., Synth., Synth., B. Guit., R. Cym., Tamb., Wd. Wn. Ch., Hi-hat, Sn. Dr., B. Dr., and Drs. The score includes musical notation such as treble and bass clefs, key signatures (one sharp and one flat), and various rhythmic patterns. Notable features include triplets in the Pno., Synth., Vlns., and Vlas. parts, and a melodic line in the Synth. part marked *mp*. The percussion section includes Hi-hat, Sn. Dr., B. Dr., and Drs. parts.

This musical score page, numbered 143, features a variety of instruments. The top section includes woodwinds (S. Sax., Clar. Sib), strings (Vlns., Vlas., Vcs.), and keyboards (El. Pno., Synth.). The middle section features electric instruments (El. Guit., B. Guit.) and percussion (R. Cym., Tamb., Wd. Wn. Ch., Hi-hat, Sn. Dr., B. Dr., Drs.). The vocal line (Vo.) is present but contains no lyrics. The score is divided into two systems, each with two measures. The first system shows a piano introduction with triplets in the Pno., Synth., and Vlns./Vlas. parts. The second system shows a more active arrangement with a driving bass line in the Synth. and B. Guit. parts, and a rhythmic pattern in the Tamb. and Wd. Wn. Ch. parts.

S. Sax.    Vo.    Clar. Sib.    El. Guit.    El. Guit.    El. Guit.    El. Pno.    Pno.    Synth.    Synth.    Vlns.    Vlas.    Vcs.    Synth.    Synth.    B. Guit.    R. Cym.    Tamb.    Wd. Wn. Ch.    Hi-hat    Sn. Dr.    B. Dr.    Drs.

The score is for page 145 and features a variety of instruments. The woodwinds (S. Sax., Clar. Sib.) and strings (Vlns., Vlas.) are mostly silent, indicated by rests. The electric guitar (El. Guit.) and electric piano (El. Pno.) also have rests. The piano (Pno.) and synth (Synth.) parts are active, featuring triplet patterns. The bass line (B. Guit.) and the lower synth parts provide a rhythmic foundation. The percussion section includes a tambourine (Tamb.) with a steady eighth-note pattern, woodwinds (Wd. Wn. Ch.) with eighth-note patterns, hi-hat (Hi-hat) with a syncopated pattern, snare drum (Sn. Dr.) with a simple backbeat, and bass drum (B. Dr.) with a steady pattern. The drums (Drs.) are silent.

S. Sax.    Vo.    Clar. Sib    El. Guit.    El. Guit.    El. Guit.    El. Pno.    Pno.    Synth.    Synth.    Vlns.    Vlas.    Vcs.    Synth.    Synth.    B. Guit.    R. Cym.    Tamb.    Wd. Wn. Ch.    Hi-hat    Sn. Dr.    B. Dr.    Drs.

The score is for page 147 and features a variety of instruments. The woodwinds (S. Sax., Clar. Sib) and strings (Vlns., Vlas., Vcs.) are mostly silent, indicated by rests. The electric guitar (El. Guit.) and electric piano (El. Pno.) also have rests. The piano (Pno.) and synth (Synth.) parts are active, featuring triplet patterns. The bass guitar (B. Guit.) has a melodic line with some bends. The percussion section includes a right cymbal (R. Cym.) with rests, a tambourine (Tamb.) with a steady eighth-note pattern, woodwinds (Wd. Wn. Ch.) with eighth notes, hi-hat (Hi-hat) with a rhythmic pattern of 'x' marks, snare drum (Sn. Dr.) with a simple pattern, and bass drum (B. Dr.) with a steady pattern. The drums (Drs.) are silent.



S. Sax. 

Vo. 

Clar. Sib 

El. Guit. 

El. Guit. 

El. Guit. 

El. Pno. 

Pno. 

Synth. 

Synth. 

Vlns. 


Vlas. 

Vcs. 

Synth. 

Synth. 

B. Guit. 


R. Cym. 

Tamb. 

Wd. Wn. Ch. 

Hi-hat 

Sn. Dr. 

B. Dr. 

Drs. 